

Jane Fogarty (b.1987)

Jane Fogarty is an artist living and working in Dublin, Ireland. Her work has featured in both national and international exhibitions, including a two person exhibition, *Mystery Ewer*, at Artbox (2016) and three solo exhibitions; *Paperwork*, a site-specific installation in Harold's Cross (2016), *Mel* at Eight Gallery (2014), and *|'painti NG |* at the Talbot Gallery (2011) as a result of receiving the Most Promising Graduate Award in 2010. Selected group exhibitions include: *A 7A A 7A A 7A* at 126 Galway (2015); *Spirit of the Stairs* at Basic Space (2014); *Unearth* at Roscommon Arts Centre (2013); *Nailing Jelly to the Wall* at Catalyst Arts (2012) and ELIA's *NEU/NOW Live* in Nantes, France (2010). Her work was recently added to the State Art Collection (OPW). Fogarty has also received several awards from the Arts Council, the RDS and South Dublin County Council.

Artists Statement

Painting and it's ontology are central to my creative process and the rationale of my work. I am interested in the various ways in which we interpret and understand the passing of time and how this translates into visual language. Analogous to time, a painting can be interpreted as an accumulation of moments. Though my work is an exploration of painting, my artistic output has for the most part been sculptural. Working in three-dimensions allows me to explore the individual components of a painting. These include surface, support, structure, materiality, time, composition and colour. I often apply creative parameters to my work, these can be temporal, material or conceptual prerequisites.

Within my output individual components create a larger narrative. The finished works are physical manifestations of the artistic decision making process. I avoid illusion and illustration within my paintings and work in a completely abstract fashion. Positioning such works in a contemporary context demands the viewer to resist associations. Viewers are forced to focus on the real, tangible object confronting them. Paintings with recognisable elements demand the use of verbal or written language. The content and forms are recognisable as X. With abstraction, the paint and form become the language.

Education:

2006-2010: Dublin Institute of Technology,
School of Art Design and Printmaking BA(Hons)Fine Art.

2009: Erasmus: École Supérieure d'Art de Lorient, France.

Solo / Two Person Exhibitions:

2016: *Mystery Ewer*
Two person exhibition with Mark Swords, curated by Dr. Hilary Murray, Artbox Gallery, Dublin

Paperwork
Site specific installation, Harold's Cross, Dublin

2014: *Mel*
Eight Gallery, Dublin

Temporary Sights
Two person exhibition curated by Siobhan Mooney, MART Dublin

2011: |'pānti NG |
Talbot Gallery, Dublin

Selected Group Exhibitions:

2016: *Winter Open*
RUA RED, South Dublin Arts Centre, Dublin

2015: *Residency Works.*
One month artists residency culminating in an exhibition
D'Clinic studios. Zalaegerszeg Hungary

A 7 A 7 A 7 A 7 A
Basic Space contemporary arts practice group exhibition at 126 Gallery, Galway

2014: *Spirit of the Stairs*
Basic Space group exhibition, Dublin

Up
Create an Accident, Group exhibition, Athens, Greece

2013: *Unearth*
Roscommon Arts Centre, curated by Nora O'Murchú and Grace McEvoy

Nailing Jelly to the Wall
Catalyst arts, Belfast, curated by Moore and Prendergast

2012: *Resort*
10 day residency, Ballymastocker Bay, Donegal

Link Culturefest
Block B, Smithfield & The Market Studios, Smithfield

2011: *Substance Abuse, Gracelands*
Dromahair, Co. Leitrim, Curated by Vaari Claffey

Jockeyism
Block T, Dublin (Artists talk with Dr. Francis Halsall)

2010:

Royal Dublin Society Student Art Awards

Linenhall Arts Center, Castlebar

Island Arts Center, Lisburn

The Royal Dublin Society, Dublin

NEU/NOW Live

l'Atelier, Nantes, France

Awards:

South Dublin County Council Individual Artists Bursary 2016

Arts Council of Ireland Travel and Training Award 2015

Arts Council of Ireland Project Award 2012

'RC Lewis Crosby Award for Painting' Royal Dublin Society, Student Art Awards

'Most Promising Graduate' Talbot Gallery and Studios, artist in residence 2010-2011

Selected representative of Ireland for European NEU/ NOW festival by the European League of Institutes of the Arts (ELIA)

Printed Matter:

Adorned Documents by Séan O'Sullivan

|'pānti NG |, by Rachel McIntyre (published on papervisual.ie)

Letting Things Be by Rebecca O'Dwyer

NEU/NOW festival catalogue

Royal Dublin Society Student Art Awards catalogue

Professional Experience:

Clondalkin Youth Service

Artist in the Community

- Researching and leading various artistic workshops for children ages 8-18. These have included, painting, drawing, printmaking, sculpture, group projects, craft workshops, and art history based workshops.
- Leading Summer Projects art workshops; this includes a one off, take home activity for children ages 8-12 in six youth centres in Clondalkin over the month of July every year.

RUA RED, South Dublin Arts Centre

Art trolley facilitator

- Researching and leading artistic workshops for children ages 3-8 with their parents.
- The objective of the workshops was to expose children and their parents to the contemporary art exhibitions and to creatively interpret the themes, materials and processes involved.

Artists assistant

Isabel Nolan, 2010,2011,2014, 2015

Project manager

Garrett Phelan, New Faith Love Song, Irish Museum of Modern Art 2012

Art School with curator Jennie Guy

The Thinking Hand 2014, Julianstown National School

Art School with Linda Shevlin and Roscommon County Council 2016

Work in the collection of the Irish State through the Office of Public Works.